FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039811 **Type of Permit:** FILMING **Release Date:** 05/17/2011

Production Company	DODGE PRODUCTIONS
Insured Company Name	DODGE PRODUCTIONS
Contact Phone No. 1	310-202-7709
Contact Phone No. 2	
Fax	
Address	10401 VENICE BLVD, SUITE 200 CULVER CITY, California 90034
Production Title	SEEKING A FRIEND FOR THE END OF THE WORLD
Type of Production	Feature

Producer	Patty Long
Director	Lorene Scafaria
1st AD	John Mckeown
Production Manager	tbd tbd
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	John Agoglia
Primary Phone	Mobile - 310-308-4422
Secondary Phone	Office - 310-202-7709
Location Assistant	Eric Petersen
Primary Phone	Mobile - 310-804-7042
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Posting Max	$966.00
Notification Charge	$350.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD APPLICATION FEE	$52.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$798.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$228.00

Total Permit Fee $5,312.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00039811	**Location Manager**	John Agoglia
Production Company	DODGE PRODUCTIONS	Primary Phone	Mobile - 310-308-4422
Insured Company	DODGE PRODUCTIONS	Secondary Phone	Office - 310-202-7709
Production Title	SEEKING A FRIEND FOR THE END O...		

Location Address Monterey Rd, Pullman St-E. Debs Park Rd, Los Angeles, CA, 90042

Location Type Street

Film Dates 5/18/2011 - 5/18/2011 06:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
39811_MONTEREY_REV.pdf
39811_MONTEREY_ALT_REV.pdf
Ernest Debs.pdf
Hermon Park.pdf
dodge.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	90
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	4
Scissor Lifts	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:**

Approvals

LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega

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Summary Information

Location

Permit Number F00039811
Production Company DODGE PRODUCTIONS
Insured Company DODGE PRODUCTIONS
Production Title SEEKING A FRIEND FOR THE END O...

Location Manager John Agoglia
Primary Phone Mobile - 310-308-4422
Secondary Phone Office - 310-202-7709

Coordinator Note -BASE CAMP AT ERNEST DEBS PARK ON 5/17 FROM 1900-0430 HRS.
-ON RAPG MONITOR REQUIRED ON 5/17 FROM 1900-2200 HRS.
-2 HRS OF RAPG MONITOR ADMIN FEE.

Coordinator Note -BASE CAMP AT ERNEST DEBS PARK ON 5/18 FROM 0430-2000 HRS.
-ONE RAPG MONITOR REQUIRED FROM 0430-2000 HRS.
-4 HRS OF RAPG MONITOR ADMIN FEE.

Coordinator Note -CREW PARKING AT HARMON PARK ON 5/18 FROM 0500-2000 HRS.
-ON RAGP MONITOR REQUIRED FROM 0500-0700 HRS.

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Hermon Park

Crew Parking
Location Type : Other Location
5568 Via Marisol, Los Angeles, CA, 90042

Posting "No Parking" signs B/S Monterey Rd, Pullman St-E Debs Park Rd
Approximate Footage more than 1800 **Log Number** 15985
Date(s) 5/18/2011 to 5/18/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Pullman St, MOnterey Rd-Hawley Av
Approximate Footage 601 - 900 **Log Number** 15985
Date(s) 5/18/2011 to 5/18/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Monterey Rd, Pullman St-Kendall Av
Approximate Footage 301 - 600 **Log Number** 15985
Date(s) 5/18/2011 to 5/18/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Monterey Rd, Terrill Av - Kendall Av
Approximate Footage 0 - 300 **Log Number** 15985
Date(s) 5/18/2011 to 5/18/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE Monterey Rd, Pullman St-E. Debs Park Rd
Approximate Footage 0 - 300
Date(s) 5/18/2011 to 5/18/2011 **Time(s)** 09:00 to 15:00

Lane / Full Closure W/S curb Monterey Rd, Debs Park Rd-Kendall Av
Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00039811	**Location Manager**	John Agoglia
Production Company	DODGE PRODUCTIONS	Primary Phone	Mobile - 310-308-4422
Insured Company	DODGE PRODUCTIONS	Secondary Phone	Office - 310-202-7709
Production Title	SEEKING A FRIEND FOR THE END O...		

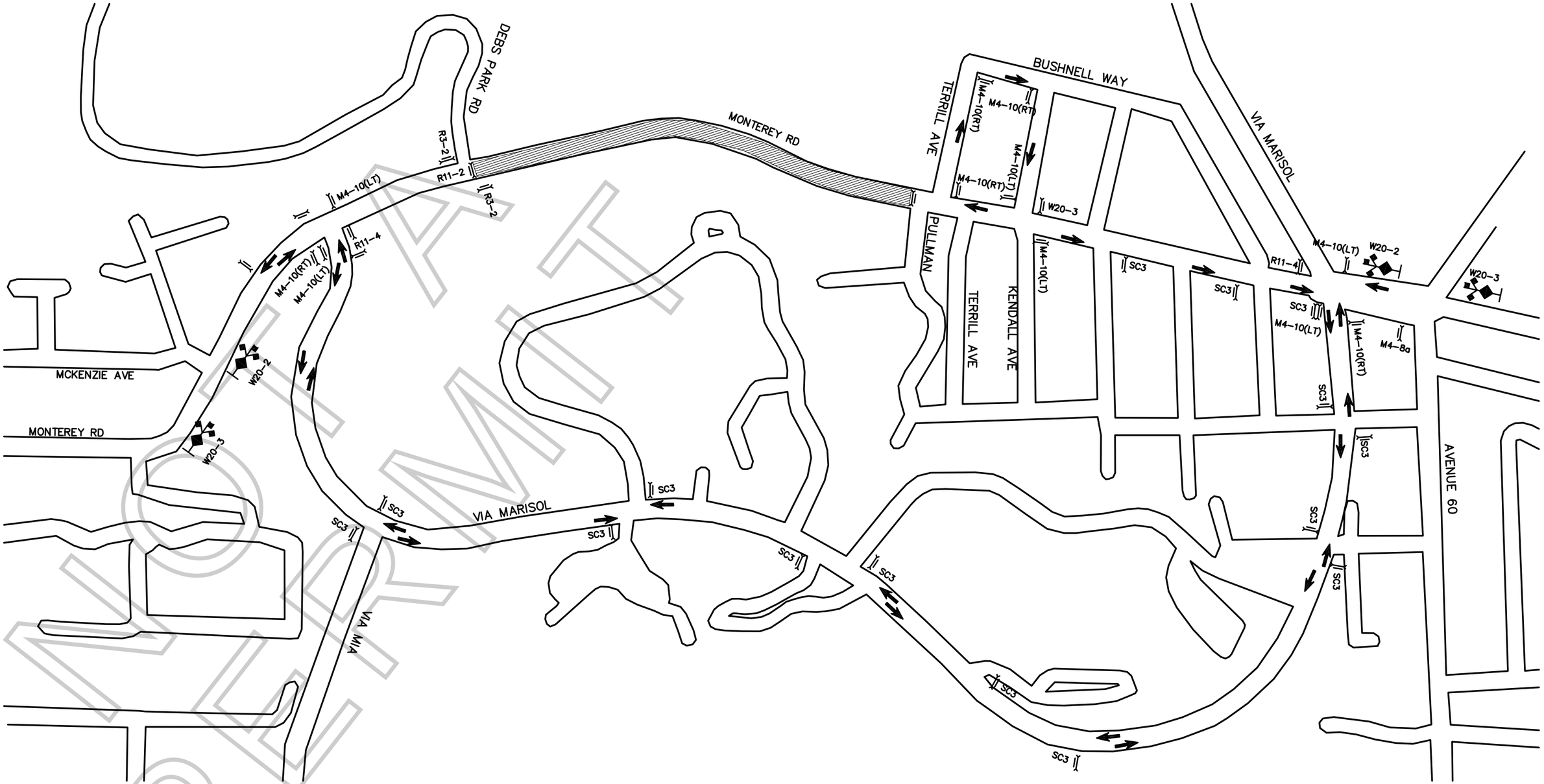
Date(s) 5/18/2011 to 5/18/2011 **Time(s)** 06:00 to 22:00

Lane / Full Closure E/S curb Monterey Rd, Debs Park Rd-Pullman ST

Approximate Footage 0 - 300

Date(s) 5/18/2011 to 5/18/2011 **Time(s)** 06:00 to 22:00

NOT A PERMIT



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2		DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	END DETOUR	RAMP CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)		W1-6(LT)		SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-39811

CLOSURE INFO:

FULL CLOSURE MONTEREY RD
FROM PULLMAN ST – DEBS PARK RD
5/18, 0900-1500 & 1900-2200

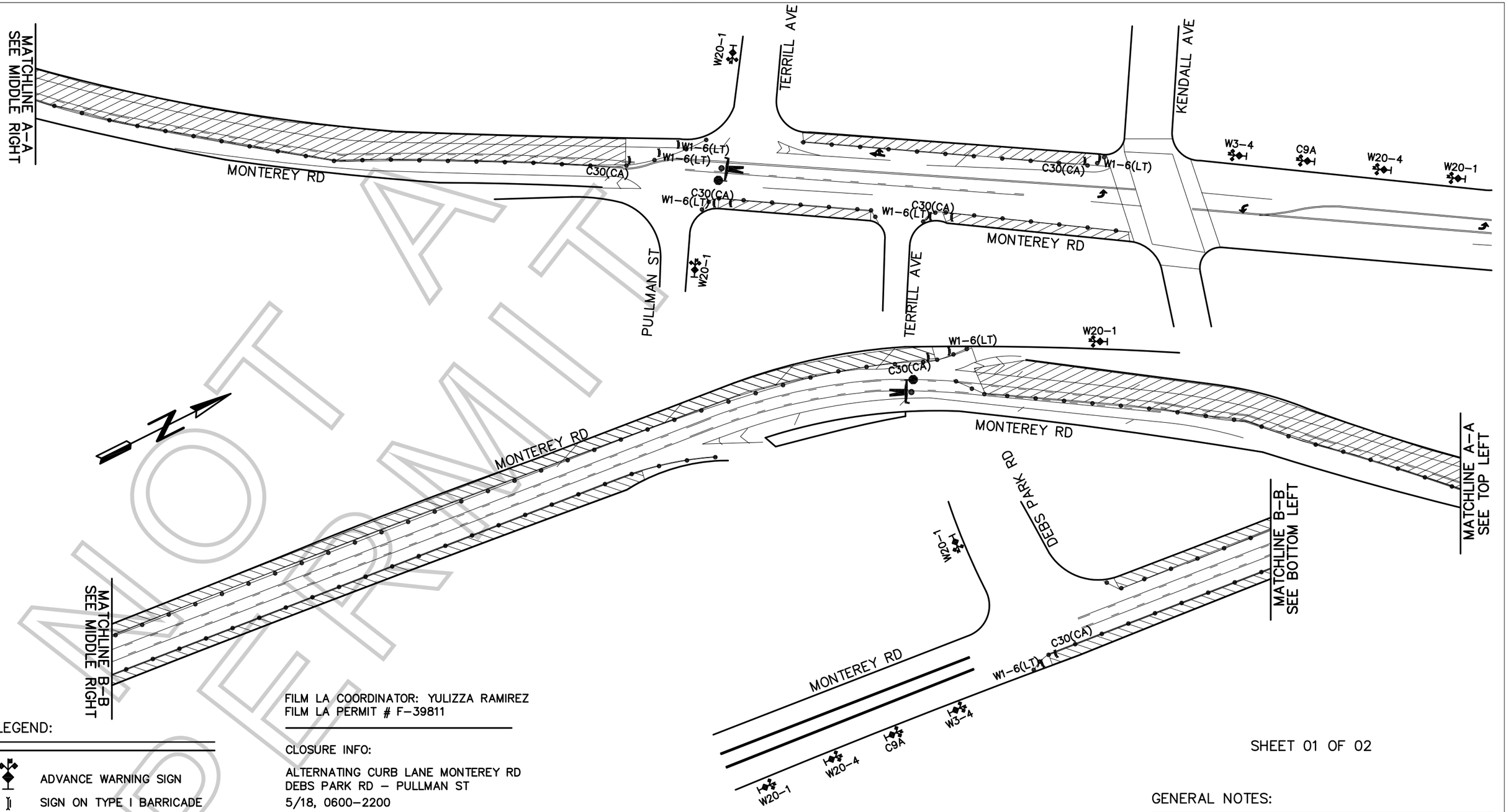
DODGE PRODUCTIONS
" SEEKING A FRIEND..."
LOCATIONS CONTACT:
YEA-VONNE KELLY 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PERMIT



FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F–39811

CLOSURE INFO:

ALTERNATING CURB LANE MONTEREY RD
DEBS PARK RD – PULLMAN ST
5/18, 0600–2200

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- FLAGGER OR P.D.
- CLOSURE/WORK AREA

DODGE PRODUCTIONS
"SEEKING A FRIEND"
LOCATIONS CONTACT:
YEA–VONNE KELLY 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

SHEET 01 OF 02

GENERAL NOTES:

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED FOR PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Parking at Ernest E. Debs Park, 5/17, 7pm overnight.**
- **OK to cater 5/18, 4:30am.**
- **OK continuing parking 5/18, leaving at 8pm.**
- **Ok to use parking spaces furthest to back of lot.**
- **Must leave available parking for the public.**
- **MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.**
- **Must park all vehicles legally in the parking lot.**
- **May not drive any vehicles on the grass at any time.**
- **May not park in Handi-cap parking without permit**
- **Must not close off service road.**
- **Must work around park patrons and picnic areas.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that

NOT A PERMIT

is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39811
DODGE PRODUCTIONS
SEEKING A FRIEND FOR THE END OF THE WORLD
(Ernest E. Debs Park)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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- OK to park 5/18 5AM-8PM.
- Must work around patron activities.
- Must leave spaces closest to tennis courts open for patrons.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Company does not have exclusive use of tennis courts. Must work around patron activities. OK to have ITC with patrons.

F-39811
DODGE PRODUCTIONS
SEEKING A FRIEND FOR THE END OF THE WORLD
(HERMON PARK)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Dodge ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/15/2011

X _____

Representative's Signature

JOHN ACOGLIA

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Dodge

Name of Principal (i.e. company name) (Please Print)

10401 Venice blvd.

Suite 200, Culver City

CA, 90034

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 FX 323 415 6180